

Comparative Cultural Studies

Comparative Literature and Comparative Cultural Studies

Edited by

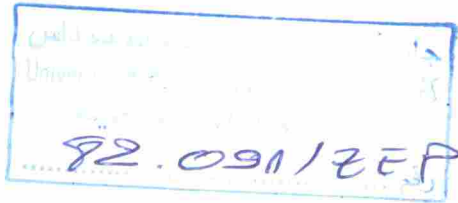
Steven TÖTÖSY de ZEPETNEK

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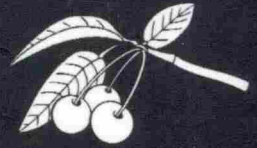


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Comparative Literature and Comparative Cultural Studies is the second volume in the Purdue University Press Series in Comparative Cultural Studies, a monograph series affiliated with the online journal *CLCWeb: Comparative Literature and Culture* at <http://clcwebjournal.lib.purdue.edu>. The aims and objectives of the journal and the book series are built on principal notions of comparative literature and cultural studies developed into comparative cultural studies and where contextual approaches are encouraged. The present volume is the first annual of *CLCWeb*, a hard-copy volume of selected papers from material published in the journal in volumes 1.1-4 of 1999 and 2.1-4 of 2000. The papers focus on theories and histories of comparative literature and the emerging field of comparative cultural studies by Kwaku Asante-Darko on African postcolonial literature, Hendrik Birus on Goethe's concept of world literature, Amiya Dev on comparative literature in India, Marián Gálík on interliterariness, Ernst Grabovszki on globalization, new media, and world literature, Jan Walsh Hokenson on the culture of the context, Marko Juvan on literariness, Karl S.Y. Kao on metaphor, Kristof Jacek Kozak on comparative literature in Slovenia, Manuela Mourão on comparative literature in the USA, Jola Škulj on cultural identity, Slobodan Sucur on period styles and theory, Peter Swirski on popular and highbrow literature, Antony Tatlow on textual anthropology, William H. Thornton on East/West power politics in cultural studies, Steven Tötösy on comparative cultural studies, and Xiaoyi Zhou and Q.S. Tong on comparative literature in China. The papers are followed by a substantial bibliography of scholarship in comparative literature and cultural studies, compiled by Steven Tötösy, Steven Aoun, and Wendy C. Nielsen.

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