

COLLINS  
CLASSICS



GASTON LEROUX

The Phantom  
of the Opera

# THE PHANTOM OF THE OPERA



جامعة أمحمد بوقرة - بومرداس  
Université M'hamed Bouguerra - BOUMERDES

المكتبة الجامعية

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*And it not only sang, but it spoke to me and answered my questions, like a real man's voice, with this difference, that it was as beautiful as the voice of an angel.*

Living secretly beneath the Paris Opera House, 'The Phantom of the Opera' Erik has haunted those who work there with his demands and shrouded the opera house in fear with the legend of his disfigured face. When Christine joins the company Erik is instantly smitten and secretly teaches her to become a great singer. He soon develops an obsessive love for his beautiful protégé, resulting in a tragic and terrifying chain of events. One of the most well-loved gothic horror stories, Leroux's suspenseful tale of unrequited love, passion and tragedy is both dark and moving in its portrayal of Erik, the anti-hero and his yearning for Christine.

## Features

- *Life & Times* – a fascinating insight into the author, their work and the time of publication
- *Glossary of Classic Literature* – useful words and phrases at your fingertips, taken from *Collins English Dictionary*

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