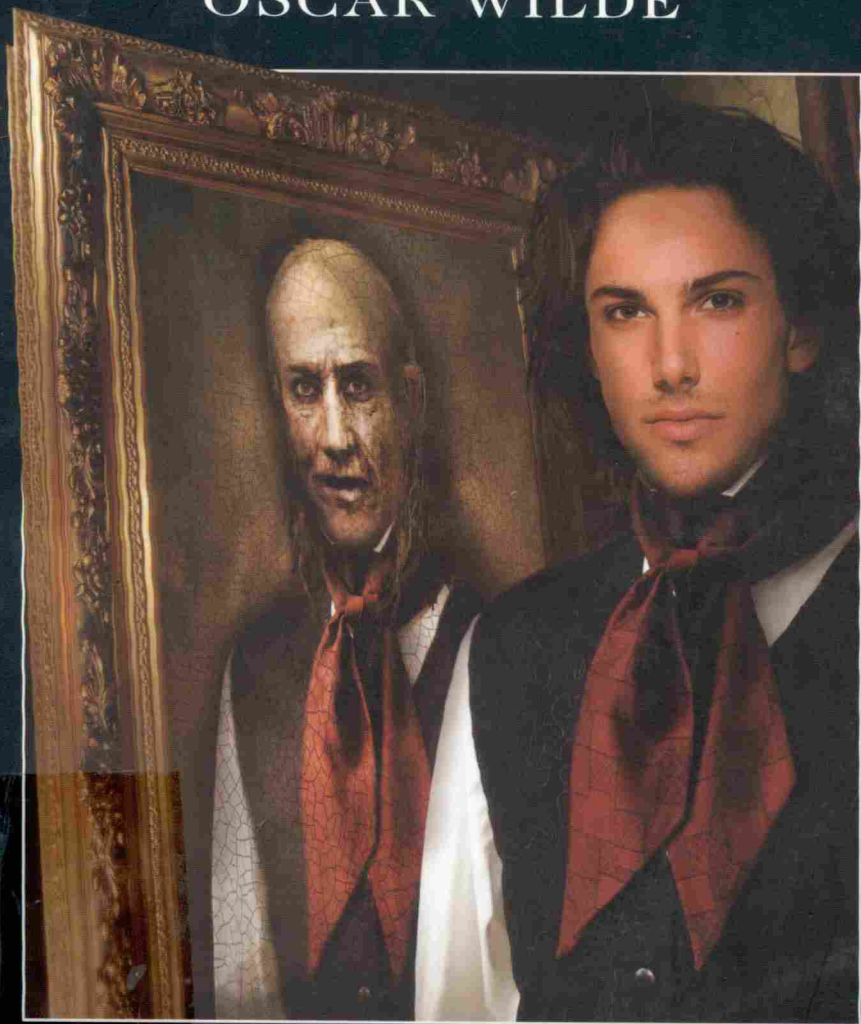


WORDSWORTH CLASSICS

# The Picture of Dorian Gray

OSCAR WILDE



# THE PICTURE OF DORIAN GRAY

Oscar Wilde

Introduction and Notes by  
JOHN M. L. DREW  
*University of Buckingham*

جامعة محمد بوقرة - بومرداس  
Université M'Hamed Bouguerra - BOUMERDES  
المكتبة الجامعية  
رقم 82-31/PIC

١٩٩٢

جامعة أمحمد بوقرة - بومرداس  
Université M'hamed Bougara - Boumerdes  
المكتبة الجامعية  
رقم الجرد 0.1.26.54



WORDSWORTH CLASSICS

WORDSWORTH CLASSICS

# The Picture of Dorian Gray

OSCAR WILDE

*With an Introduction and Notes by  
John M. L. Drew, University of Buckingham*

Wilde's only novel, first published in 1890, is a brilliantly designed puzzle, intended to tease conventional minds with its exploration of the myriad interrelationships between art, life, and consequence. From its provocative Preface, challenging the reader to believe in 'art for art's sake', to its sensational conclusion, the story self-consciously experiments with the notion of sin as an element of design. Yet Wilde himself underestimated the consequences of his experiment, and its capacity to outrage the Victorian establishment. Its words returned to haunt him in his court appearances in 1895, and he later recalled the 'note of doom' which runs like 'a purple thread' through its carefully crafted prose.



COMPLETE AND UNABRIDGED

Cover Design by Robert Mathias

Cover Illustration, Nathan Clair  
(Contemporary Artist) [nathanclair@outlook.com](mailto:nathanclair@outlook.com)

ISBN 978-1-85326-015-5



9 781853 260155

Visit our website at [www.wordsworth-editions.com](http://www.wordsworth-editions.com)