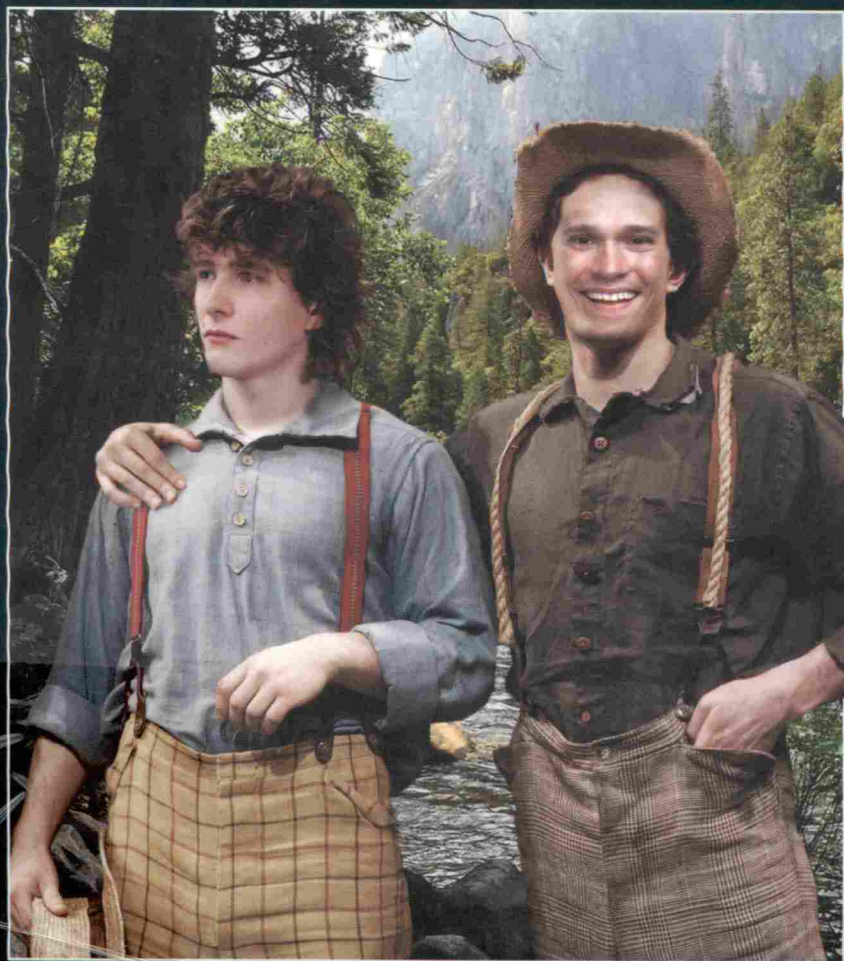


WORDSWORTH CLASSICS

Tom Sawyer & Huckleberry Finn

MARK TWAIN



The Adventures of
TOM SAWYER
&
The Adventures of
HUCKLEBERRY FINN

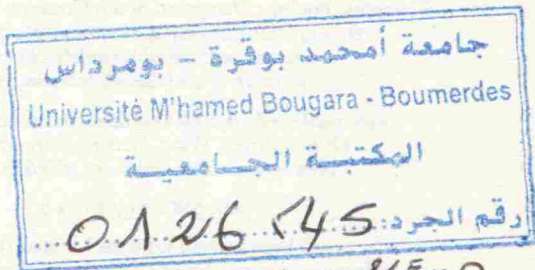


◆
Mark Twain

With an Introduction and Notes by

STUART HUTCHINSON

University of Kent at Canterbury



2EXP



WORDS WORTH CLASSICS

جامعة أمحمد بوقرة - بومرداس
Université M'hamed Bougara - BOUMERDES

المكتبة الجامعية

رقم الجرد: 8.2 - 3.1.17.11

2EXP

CONTENTS

INTRODUCTION	VII
BIBLIOGRAPHY	XX
<i>The Adventures of Tom Sawyer</i>	I
<i>The Adventures of Huckleberry Finn</i>	165
NOTES	391

WORDSWORTH CLASSICS

Tom Sawyer & Huckleberry Finn

MARK TWAIN

*With an Introduction by Stuart Hutchinson,
Rutherford College, University of Kent at Canterbury*

Tom Sawyer, a shrewd and adventurous boy, is as much at home in the respectable world of his Aunt Polly as in the self-reliant and parentless world of his friend Huck Finn. The two enjoy a series of adventures, accidentally witnessing a murder, establishing the innocence of the man wrongly accused, as well as being hunted by Injun Joe, the true murderer, eventually escaping and finding the treasure that Joe had buried.

Huckleberry Finn recounts the further adventures of Huck, who runs away from a drunken and brutal father, and meets up with the escaped slave Jim. They float down the Mississippi on a raft, participating in the lives of the characters they meet, witnessing corruption, moral decay and intellectual impoverishment.

Sharing so much in background and character, these two stories, the best of Twain, indisputably belong together in one volume. Though originally written as adventure stories for young people, the vivid writing provides a profound commentary on provincial American life in the mid-19th century and the institution of slavery.



COMPLETE AND UNABRIDGED

Cover Design by Robert Mathias

Cover Illustration, Nathan Clair
(Contemporary Artist) nathanclair@outlook.com

ISBN 978-1-85326-011-7



9 781853 260117

Visit our website at www.wordsworth-editions.com